



Anna Radziejewska

Mezzo-soprano. Graduate of the Fryderyk Chopin University of Music in Warsaw, singing class taught by Jerzy Artysz (diploma with distinction in 1998).

Between 1999 and 2017 she was a soloist at the Warsaw Chamber Opera. She's appeared on stages of the most prestigious opera houses and concert halls in Europe and Japan, and performed during the leading music festivals, e.g. the Salzburg Festspiele, the Holland Festival, the Maerz Festival Berlin, the Wiener Festwochen, the Schwetzingen Festival, or the Warsaw Autumn.

Since her debut as Lady Macbeth in S. Sciarrino's *Macbeth* in Luzern (2004) Radziejewska has been considered one of the world's leading performers of the composer's works. The part of Izumi in the opera *Da gelo a gelo* and La Donna in *Superflumina*, as well as the chamber piece *Immagina il deserto* were composed especially for her by Sciarrino himself. She's frequently appeared as La Malaspina in *Luci mie traditrici*, Suzarra in *L'altro giardino*, sung in *La nuova Euridice* in Teatro alla Scala in Milan, etc.

She sang parts composed especially for her in operas *Transcriptum* by W. Blecharz (first performance 2013) and *Orfeé* by D. Przybylski (first performance 2015). Radziejewska has performed in many stagings of operas by Handel, Vivaldi,

Janáček, Mascagni, Mozart, Tchaikovsky, Rossini, Puccini, Sikora.

Her diverse repertoire also includes songs, chamber works, oratorios and cantatas. She gives concerts with many acclaimed ensembles, specializing in both early music (Collegium Musicum Koeln, Concerto Vocale, Il Tempo, MACV, La Fenice, the Royal Baroque Ensemble), and contemporary music (Klangforum Wien, Algoritmo, Icarus, London Sinfonietta, Spółdzielnia Muzyczna Contemporary Ensemble, Aukso).

For her recordings, Radziejewska received many distinctions, such as the nomination for the Fryderyk Award, the awards *Selecionée par ARTE* and *Orfée D'Or 2009*, and in 2018 – the Fryderyk and Feniks awards for the Baroque oratorio by A. Caldara. She is a laureate of numerous awards and distinctions in many Polish and international singing competitions. Anna Radziejewska was awarded the Medal for Merit to Culture – *Gloria Artis* and the Silver Cross of Merit.

She's been teaching since 1999. Currently, she leads a singing class at the Department for Vocal and Acting Studies at the Fryderyk Chopin University of Music (Dr Hab., Professor of the UMFC). Anna Radziejewska is often invited to teach master courses.

Since 2017, she's been a soloist at the Polish Royal Opera.



Lilianna Stawarz

Professor of Musical Arts, head of the Chair of Early Music of the Chopin University of Music, harpsichordist, and conductor. In 1998, she graduated with honours from the Fryderyk Chopin Academy of Music in Warsaw in the harpsichord class of Władysław Kłosiewicz, and in 1990 she obtained a diploma from the Conservatoire à Rayonnement Régional de Rueil-Malmaison in the class of Huguette Dreyfus. In 2012–2016, she was a vice-dean of the Department of Instrumental and Pedagogical Studies at the Białystok branch of the Chopin University of Music and a coordinator of the Concert Bureau. She was the head of the Chair of Early Music of the Chopin University of Music-2016-2024. For twenty years, she belonged to the early music ensemble Il Tempo, specialising in instrumental and vocal and instrumental works from the early Baroque to Classicism. Together with the ensemble, she made many radio recordings and participated in numerous early music concerts and festivals held in Poland and abroad, including Bruges, Brussels, Utrecht, Moscow, New York, New

Brunswick, Rome, and Berlin. In 1991–2017, she was associated with the Warsaw Chamber Opera, both as a harpsichordist/chamber musician and conductor. In 2015–2017, at the same institution, she was the artistic director of the Opera/Baroque. In 2003, the artist's first solo album was released, with works by Carl Philipp Emanuel Bach and published by cd Accord. In 2007, a double album with George Frideric Handel's Harpsichord Suites, HWV 426–433 was released by the Pro Musica Camerata Foundation. Lilianna Stawarz's third solo album – featuring Johann Sebastian Bach's Inventions and Sinfonias, BWV 772–801 – was released by Polish Radio in 2012 (a 2013 Fryderyk nomination). The fourth one, with Bach's French Suites, BWV 812–817, was published by dux and received many positive reviews, a ResMusica, and a Fryderyk 2022. The artist also received a Fryderyk 2018 for the recording of Antonio Caldara's oratorio *Maddalena ai piedi di Cristo*, published by Polish Radio. In 2019, her first Chopin University Press album was released: a two-disc edition of the Sonatas for violin and harpsichord obbligato, BWV 1014–1019, recorded together with violinist Paweł Łosakiewicz. A year later, the duo also recorded Domenico Scarlatti's Sonatas transcribed for violin and harpsichord (DUX) and in 2024- Johann Sebastian Bach's French Suites, BWV 806-811(Chopin University Press).

Lilianna Stawarz is the president of the Association of Baroque Art Lovers 'Dramma per Musica' and the creator of the Royal Baroque Ensemble. She co-operates and is the artistic director of the 'Dramma per Musica' Baroque Opera Festival, which changed its name to 'Dramma per Musica' Early Music Festival during the covid-19 pandemic. As part of the festival, she has conducted Handel's operas from the harpsichord: *Agrippina* (nominated for a Coryphaeus of Polish Music), *Orlando*, and *Alcina* and Antonio Vivaldi's *Farnace* (nominated for a Norwid Award). Since 2022, Ms Stawarz has been hosting the broadcast *Sprezzatura według Lilianny Stawarz* on the air of pr2 of Polish Radio.